

Nikki S. Lee

b.1970

학력사항

- 1999 석사, 사진학과, 뉴욕대학교, 뉴욕, 미국
- 1996 뉴욕 패션 공과 대학교, 뉴욕, 미국
- 1993 학사, 사진학과, 중앙대학교, 서울, 한국

개인전

- 2015 영원히, 원앤제이 갤러리, 한국 서울
- 2011 Nikki S. Lee: Projects, Parts and Layers, 원앤제이 갤러리, 한국 서울
- 2008 Layers, Sikkema Jenkins & Co., 뉴욕, 미국
- 2007 Nikki S. Lee: Projects and Parts, Gesellschaft für Aktuelle Kunst (GAK), 브레덴, 독일
- 2006 Nikki S. Lee, In Production, Shoreham Gallery, 뉴욕, 미국
- 2005 캠퍼 현대 미술관, 켄자스 시티, 미주리
Galerie Anita Beckers, 프랑크 푸르트, 독일
- 2004 Numark Gallery, 워싱턴 D.C, 미국
- 2003 클리블랜드 미술관, 클리블랜드, 오하이오
Leslie Tonkonow Artworks + Projects, 뉴욕, 미국
Nikki S. Lee, Le Printemps de Septembre, 툴루즈, 프랑스
- 2002 Galeria Senda, 바르셀로나, 스페인
Clough-Hanson Gallery, Rhodes College, 멤피스, 테네시
- 2001 Leslie Tonkonow Artworks + Projects, 뉴욕, 미국
The Institute of Contemporary Art, 보스톤, 메사추세츠
Yerba Buena Center for the Arts, 샌프란시스코, 캘리포니아
시카고 현대 사진 박물관, 시카고, 일리노이
- 2000 Gallery Gan, 도쿄, 일본
Stephen Friedman Gallery, 런던, 영국
- 1999 Leslie Tonkonow Artworks + Projects, 뉴욕, 미국

그룹전

- 2017 공동의 리듬, 공동의 몸, 공동체 아카이브 전, 일민 미술관, 서울, 한국
- 2016 아주 공적인 아주 사적인: 1989년 이후, 한국현대미술과 사진, 국립현대

- 미술관, 서울, 한국
 그 다음 몸, 소마미술관, 서울, 한국
- 2013 한국미술: 대항해 시대를 열다, 부산 시립 미술관, 부산, 한국
 Gold DNA, 일주앤선화 갤러리, 서울, 한국
- 2011 2011 대구세계육상선수권대회 기념전시 Now in Daegu, 대구, 한국
 2011 인천 여성 예술 비엔날레, 인천, 한국
- 2009 Focus on Photography: Works from 1950 to Today, The Hood Museum of Art and Dartmouth College, 한오버, 뉴 햄프셔
- 2007 Currents: Recent Acquisitions, 허시혼 박물관 조각정원, 워싱턴 D.C., 미국
 Beauty and the Blonde, The Mildred Lane Kemper Art Museum, Washington University, 뉴세인트 루이스, 미주리
 Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase College, 뉴욕, 미국
 하노이 미술관, 하노이, 베트남
 RED HOT - Asian Art Today from the Chaney Family Collection, 휴스턴 미술관, 휴스턴, 텍사스
 Tell Me a Story: Narrative Photography Now, 뉴욕 국제 사진센터, 샌디에고, 캘리포니아
- 2006 Metro Pictures, Museum of Contemporary Art, North Miami, The Moore Space, 마이애미, 플로리다
 The Jewish Identity Project: New American Photography, The Skirball Cultural Center and Contemporary Jewish Museum, 로스앤젤레스. 샌프란시스코, 캘리포니아
 Will Boys Be Boys? (Curated by Shamim Momin), Museum of Contemporary Art Denver and Indianapolis Museum of Art, 덴버, 콜로라도, 인디애나폴리스, 인디애나
 Summer Photo Reduxm Cheryl, Numark Gallery, 워싱턴 D.C., 미국
 Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, 이스톤, 펜실베니아
- 2005 Artists Interrogate: Race and Identity, 밀워키 미술관, 밀워키, 위스콘신
 The Jewish Identity Project: New American Photography, 뉴욕, 미국
 Manufactured Self, Museum of Contemporary Photography at Columbia College, 시카고, 일리노이
 How To Read, 브롱스 현대 미술관, 브롱스, 뉴욕

- Only Skin Deep: Changing Visions of the American Self, 샌디에고 미술관, 샌디에고, 미국
- New Art, New York : Reflections on the Human Condition, 트리에렌버그, 오스트리아
- Embodiment, Spencer Museum of Art, 캔자스 대학교, 캔자스, 미주리
- Will Boys Be Boys: Questioning Adolescent Masculinity in Contemporary Art, Herbert F. Johnson Museum of Art, 코넬 대학교, 이타카, 뉴욕
- 2005 에르메스 미술상, 아트선재센터, 서울, 한국
- Person of the Crowd, 볼티모어 미술관, 볼티모어, 메릴랜드
- Maximum Flavor, Atlanta College of Art Gallery, 애틀랜타, 조지아
- Clothesline: Art, Clothing, Identity, Santa Fe Art Institute, 산타페, 뉴멕시코
- Morir de Amor, Museo Nacional de Ciencias y Artes, 멕시코 시티, 멕시코
- Things Fall Apart, Monique Meloche Gallery, 시카고, 일리노이
- Focus On: New Photography, Norton Museum of Art, 웨스트 팜 비치, 플로리다
- A Kiss Isn't Just a Kiss, Contemporary Art Galleries, University of Connecticut in Storrs, 스토크, 코네티컷
- Say It Loud! A Hip Hop Conversation, State University of New York at Stony Brook, 뉴욕, 미국
- White: Whiteness and Race in Contemporary Art, 뉴욕 국제 사진센터, 뉴욕, 미국
- Common Ground, 유대인 박물관, 뉴욕, 미국
- 2004 Picturing Modernity: Photographs from the Permanent Collection, 샌프란시스코 현대 미술관, 샌프란시스코, 캘리포니아
- Portraits and Places: Recent Acquisitions to the Permanent Collection, 브롱스 미술관, 뉴욕, 미국
- Double Takes: Transformations through the LensIthaca, USA, Herbert F. Johnson Museum of Art, Cornell University, 이타카, 뉴욕
- In Focus: Themes in Photography, The Albright Knox Art Gallery, 버팔로, 뉴욕
- Beauty Matter, Tina Kim Fine Art, 뉴욕, 미국
- Self Exposed, Stephen Daiter Gallery, 시카고, 일리노이
- Contested Fields, The Des Moines Art Center, 디모인, 아이오와
- Only Skin Deep: Changing Visions of the American Self, 시애틀 미술관, 시애틀, 워싱턴
- Sublime Audacity - The Stroller's Experience, Galeria Luis Serpa, 리스본,

포르투갈

Collection, San Francisco Museum of Modern Art, 샌프란시스코, 캘리포니아

Exhibiting Signs of Age, 콜비 대학교, 워터빌, 메인

Disguise, Manchester Art Gallery, 맨체스터, 영국

Will Boys Be Boys? (Curated by Shamim Momin), The Salina Art Center, 캔자스, 미주리

Imag(in)ing Western Culture, The Sheldon Art Galleries, 세인트 루이스, 미주리

Contemporary Photography from the Harn Museum Collection, Samuel P. Harn Museum of Art, University of Florida, 게인즈빌, 플로리다

Sugar and Snails, The Park School of Baltimore, 볼티모어, 메릴랜드

If It's Not Love, It's the Bomb, Center for Curatorial Studies, Bard College, 뉴욕, 미국

2003 Poetic Justice, 제 8회 이스탄불 비엔날레, 이스탄불, 터키

Exhibiting Signs of Age, University of California, 버클리 대학교 미술관, 버클리, 캘리포니아

Only Skin Deep: Changing Visions of the American Self, 뉴욕 국제 사진 센터, 뉴욕, 미국

Skin Deep, Numark Gallery, 워싱턴 D.C., 미국

American Dream, Ronald Feldman Fine Arts, 뉴욕, 미국

Harlem Postcards II, Winter 2003, The Studio Museum in Harlem, 뉴욕, 미국

Somewhere Better than This Place, The Contemporary Arts Center, 신시내티, 오하이오

White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, 메릴랜드 대학교, 볼티모어, 메릴랜드

Me, Myself & I: Looking at Portraiture, CRG Gallery, 뉴욕, 미국

Framing the Real, Center for Curatorial Studies, Bard College, 뉴욕, 미국

2002 Fukuoka Asian Art Triennale, 후쿠오카 아시아 미술관, 후쿠오카, 일본

Mirror Image, 해머 미술관, 로스앤젤레스, 캘리포니아

Character and Choice: Nikki Lee, Yasumasa Mormura and Tomoko Sawada, Japan Society, 뉴욕, 미국

리버풀 비엔날레, 리버풀, 영국

Hello My Name Is..., 카네기 미술관, 피츠버그, 펜실베이니아

Open City: Street Photographs Since 1950, Museo de Bellas Artes de Bilbao, Spain, 허시혼 박물관 조각 정원, 빌바오, 스페인 & 워싱턴 D.C., 미국

The Brixton Studio, The Photographers Gallery, 런던, 영국
 허시훈 박물관 조각정원, 워싱턴 D.C., 미국
 Masquerade, John Michael Kohler Arts Center, 위스콘신, 세보이건
 Who? Me? Role Playing in Self-Portrait Photography, Zabriskie Gallery, 뉴욕, 미국
 One Planet Under a Groove: Hip Hop and Contemporary Art, 미네소타, 미국
 Walker Art Center, Traveling to Spelman College Museum of Fine Art, 애틀랜타, 조지아(2003)
 Museum Villa Stuck, 뮌헨, 독일(2004)
 Tribe, Rena Bransten Gallery, 샌프란시스코, 캘리포니아
 What's Hot and New in 2002, 카토나 미술관, 뉴욕, 미국
 Enough About Me, Momenta Art, 뉴욕, 미국
 Portrait as Performance, Contemporary Art Center of Virginia, Virginia Beach; Hand Workshop Art Center, 버지니아 비치, 버지니아
 Women by Women, Cook Fine Art, 뉴욕, 미국
 Pictures, Greene Naftal, 뉴욕, 미국
 Presenting/Receiving: Subjecting Photography, Center for Photography at Woodstock, 뉴욕, 미국
 Mass Appeal: The Art Object and Hip Hop Culture curated by Franklin Sirmans, Gallery 101, 온타리오, 캐나다
 traveling to Montreal Arts Intercultural, 퀘벡, 캐나다
 The Khyber Centre for the Arts, 노바스코샤, 캐나다
 The Owens Art Gallery, 뉴브런즈윅, 캐나다
 One Planet Under a Groove: Hip Hop and Contemporary Art, The Bronx Museum of the Arts, 뉴욕, 미국

2001 Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, 휴스턴, 텍사스
 Purloined, Artists Space, Fresh: Recent Acquisitions, The Albright Knox Art Gallery, 뉴욕, 미국
 Open City: Street Photographs 1950-2000, The Museum of Modern Art; Oxford; The Lowry, Salford Quays, 옥스포드, 영국
 Bodily Acts, Center for Curatorial Studies, Bard College, 뉴욕, 미국
 The Volatile Real, Center for Curatorial Studies, Bard College, 뉴욕, 미국
 Chelsea Rising, The Contemporary Arts Center, 로스앤젤레스, 캘리포니아

- Tell It Like It Is : Photography, Diehl Vorderwuelbecke Gallery, 베를린, 독일
- 2001 One Planet under a Groove: Hip Hop and Contemporary Art, 브롱스 미술관, 미국, 뉴욕
- Recent Acquisitions, 메트로 폴리탄 미술관, 뉴욕, 미국
- 2000 Staged and Manipulated: Photographic Fictions from St.Louis Collection, 세인트 루이스 미술관, 세인트 루이스, 미주리
- The Museum of Fine Arts, 휴스턴, 텍사스
- The Bigger Picture, The Art Gallery of Ontario, 토론토, 캐나다
- Reflections in a Glass Eye: Works from the International Center of Photography Collection, International 뉴욕 국제 사진 센터, 뉴욕, 미국
- Process/Reprocess: Japan and the West, Leslie Tonkonow Artworks + Projects, 뉴욕, 미국
- Greater New York, MoMA/PS1, 뉴욕, 미국
- 광주 비엔날레, 광주, 한국
- Déjà Vu, curated by Amada Cruz, 아트 마이애미2000,마이애미, 플로리다
- Represent: A Show of Identities, 파리쉬 미술관, 뉴욕, 미국
- Who's That Girl?, Teseco Fondazione per l'Arte, 피사, 이태리
- The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists, DC Moore Gallery, 뉴욕, 미국
- ID Y2K: Identity at the Millenium, 뉴로셀 대학교, 뉴욕, 미국
- 1999 Mug Shots, The Atrium Gallery, 코네티컷 대학교, 스토스, 코네티컷
- Guarene Arte 99, Fondazione Sandretto Re Rebaudengo Per L'Arte, 튜린, 이태리
- The Calender Project, Center for Curatorial Studies, Bard College, 뉴욕, 미국
- Who's That Girl?, Sandra Gering Gallery, 뉴욕, 미국
- Generation Z, PS 1, 뉴욕, 미국
- Open: Nikki Lee: Projects, Real Art Ways, 하트퍼드, 코네티컷
- Full Exposure: Contemporary Photography, New Jersey Center for the Arts, 뉴저지, 뉴욕
- No Place Rather Than Here, 303 Gallery, 뉴욕, 미국
- The Cultured Tourist, Carol Ehlers Gallery, 시카고, 일리노이
- 1998 The Cultured Tourist, Leslie Tonkonow Artworks + Projects, 뉴욕, 미국

수상 내역

- 2007 New Artist Trend 2007, 서울 문화재단, 서울, 한국

- 2005 Hoopers Gallery Awards, 영국 왕립 예술대학, 서울, 한국
Matthew Wrigtson Awards, 영국 왕립 예술대학, 런던, 영국
- 2004 Fine Art Bursary, 영국 왕립 예술대학, 런던, 영국
- 2002 The Louis Comfort Tiffany Foundation, 롱 아일랜드, 뉴욕

필름 상영

- 2016 Yours, 국립현대 미술관 필름 앤 비디오, 서울, 한국
A. K. A. Nikki S. Lee, 미술관 필름 앤 비디오, 서울, 한국
- 2015 Film Sector, 아트바젤 마이애미 비치, 서울, 한국
제 5회 올레 국제 스마트폰 필름 페스티벌, 서울, 한국
- 2008 Mistaken Identities, 서던 캘리포니아 대학교, 로스앤젤레스, 캘리포니아
- 2007 휴스턴 미술관, 휴스턴, 텍사스
세인트 루이스 미술관, 세인트 루이스, 미주리
테헤란 현대미술관, 마이애미, 플로리다
포트워스 현대미술관, 오스틴, 텍사스
필립스 컬렉션, 워싱턴 D.C. 미국
매디슨 현대미술관, 매디슨, 위스콘신
구겐하임 미술관, 뉴욕, 미국
베를린 필름 페스티벌, 베를린, 독일
클리블랜드 필름 페스티벌 (클리블랜드 모카), 클리블랜드, 오하이오
홍콩 필름 페스티벌, 홍콩, 중국
해머 미술관 캘리포니아 로스앤젤레스 캠퍼스, 로스앤젤레스, 캘리포니아
- 2006 야마가타 국제 다큐멘터리 필름 페스티벌, 야마가타, 일본
New York-Shangri-La, Haus der Kulturen der Welt, 베를린
인디애나폴리스 미술관, 인디애나폴리스, 인디애나
올 브라이트 녹스 미술관, 버팔로, 뉴욕
뉴욕 현대미술관(premiere), 뉴욕, 미국

작품소장

- 캠퍼 현대미술관, 캔자스, 미주리
- 해머 미술관, 로스앤젤레스, 캘리포니아

허시혼 박물관 조각정원, 워싱턴, 미국
샌프란시스코 현대미술관, 샌프란시스코, 캘리포니아
밀워키 미술관, 밀워키, 위스콘신
국립 현대미술관, 서울, 한국
로스앤젤레스 카운티 미술관, 로스앤젤레스, 캘리포니아
The La Salle Bank, 시카고, 일리노이
Albright-Knox Art Gallery, 버팔로, 뉴욕
Center for Curatorial Studies, Bard College, Annandale of Hudson, 뉴욕, 미국
후쿠오카 아시아 미술관, 후쿠오카, 일본
구겐하임 미술관, 뉴욕, 미국
Samuel P. Harn Museum of Art, 플로리다 대학교, 게인즈빌, 플로리다
뉴욕 국제 사진 센터, 뉴욕, 미국
메트로 폴리탄 미술관, 뉴욕, 미국
마이애미 현대미술관, 마이애미, 플로리다
브롱스 미술관, 뉴욕, 미국
현대사진 박물관, 시카고 일리노이
휴스턴 미술관, 휴스턴, 텍사스
뉴 스킴, 뉴욕, 미국
Signex AS, 오슬로, 노르웨이
세인트 루이스 미술관, 세인트 루이스, 미주리
Spencer Museum of Art, 캔자스 대학교, 로렌스, 미주리
Progressive Corporation, 클리블랜드, 오하이오
콜비 대학교 미술관, 워터빌, 메인

참고문헌

- "Art: Best of the Rest," New York Magazine, September 4-11, 2006
"Carnegie Museum of Art Introduces Emerging Artists Through Their Self-Portraits.",
Antiques & The Arts Weekly, July 5, 2002
"I'm Everybody," Dutch, Issue 36, November/December 2001, p. 67
"Institute of Contemporary Art To Display Nikki S. Lee Photographs," Antiques & The Arts
Weekly, June 15, 2001 "Photography," Chicago Reader, July 6, 2001, p. 23
"Nikki S. Lee," Boston Phoenix, July 20, 2001
"Photography," Chicago Reader, July 6, 2001, p. 23
"Taking it to the Streets," Museums Washington, Spring/Summer 2002, p. 46

Zoom, July-August 2001

Aletti, Vince. *The Village Voice*, November 17, 2003

Alton, Jeannine. "Lots of Enjoy and Ponder," *The Oxford Times*, May 11, 2001

Aming, Bill. "The Cultured Tourist," *Time out New York*, December 3, 1998

Baer-Bogenschitz. "Wir sind alle viele," *Frankfurter Rundschau* online, December 15, 2005

Banai, Nuit. "Culture Chameleon," *One World Magazine*, April/May 2002, pp. 106-107

Banks, Waris. "People of Pallor," *City Paper*, October 2003

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