

**[ONE AND J. Gallery] Min ha Park's solo show <Sun Gone>**

## 1. Information

- Title Sun Gone
- Artist's name Min ha Park
- Dates April 4<sup>th</sup> - May 4<sup>th</sup> 2019
- Invitation April 4<sup>th</sup> 6pm 2019
- Entrance Fee Free
- Venue ONE AND J. Gallery (31-14 Bukchon-ro Jongno-gu Seoul Korea)
- Opening hours 11am - 6pm (close on Mon)
- website [www.oneandj.com](http://www.oneandj.com)
- contact ONE AND J. Gallery (info@oneandj.com)  
Meene An (meene@oneandj.com)

## 2. About the Exhibition

ONE AND J. Gallery is pleased to present Min ha Park's solo show, "Sun Gone". Representation has long been understood as an inevitable approach to painting though the scope has been reduced to just one of many branches of methodology due to fundamental doubts about representation and changes in attitudes towards art. Nevertheless, reenactment is one of many painters' methodologies, and painters constantly examine the possibility of reproduction and its expansion. The categories of "conceptions" and "imagination", as they deal with the reproduction of non-permanent things such as memories, materials, sensations, and emotions, suggest the possibility of breaking up and addition of new methodologies. For these explorations, the notion of "re-enactment" does not connote the limits of painting but rather a broader way of expression by picking up the debris that has fallen between the nets of perception. Min ha Park also observes things that infiltrate into the unknown and cause a reaction at some point and puts them on the screen. This is a reproduction of invisible phenomena, and makes the viewer go through the process of understanding the artist's sensuous and personal incarnation again in a private sense. The various elements already shared within this process - colors, forms and languages - have ensured the universality of communication thus making dialogue a possibility. The artist has brought attention to the phenomena that manifest its existence with clarity especially those that reach into the body as stimuli

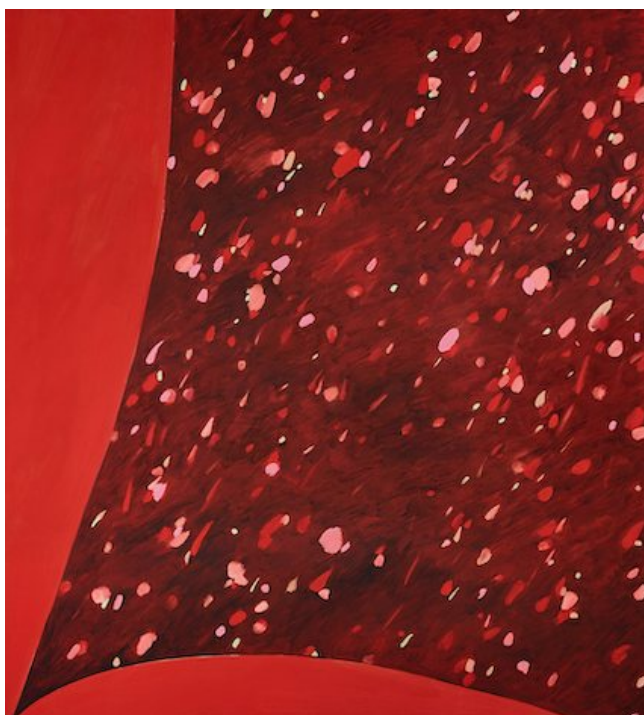
and cause change. For example the works "Sun Gone," "Warp 75" and "Ringxiety," represent these phenomena on canvas, capturing traces of the sensory and emotional instability experienced by the reactions of the skin mucosa or the stimuli of sound and air. The causes and processes of when and what happen are very private, but they are common in everyday life and are therefore communicated more clearly than in language. The colors Burn Out Orange or Terminal Green are so strong they leave a long-lasting scar on our eyes, but the moments they are revealed in our daily lives such as the moment fire rises red or the dreamy green letters on an old computer screen matrix are also very intense. The remnants of such colors and the strong memories of them cause dizziness in the body's senses. At the same time, the artist draws the color from cadmium-mixed pigments, a material carcinogen, another reaction to the body. This reproduction of the non-visible things she proposes is delivered as a chemical to the surface of the canvas leaving it as a remnant in the sensory organs of the unconscious. In addition, the artist introduces images that have long been collated or drawn through digital media in media cubes and books. These drawings do not have strong colors like the paintings, but they are transferred to another sense through electronic media and disrupt the energy of the paintings in the exhibition hall. The confusion between these works is a reminder of the discomfort that has now become so familiar.

The exhibition runs from April 4 and is free to the public. Exhibition hours are 11 a.m. to 6 p.m. The gallery is closed Mondays and National Holidays.

3. Works



Hypnagogia, 158 x 140 cm, oil on canvas, 2019



Hypnagogia, 180 x 200 cm , oil on canvas, 2019



Warp 75, 140 x 180 cm,  
acrylic and oil on canvas,

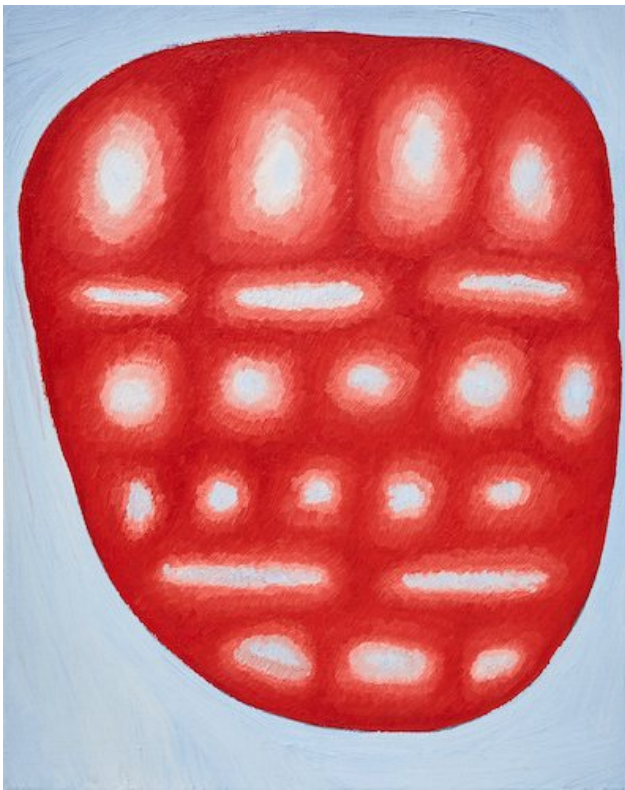
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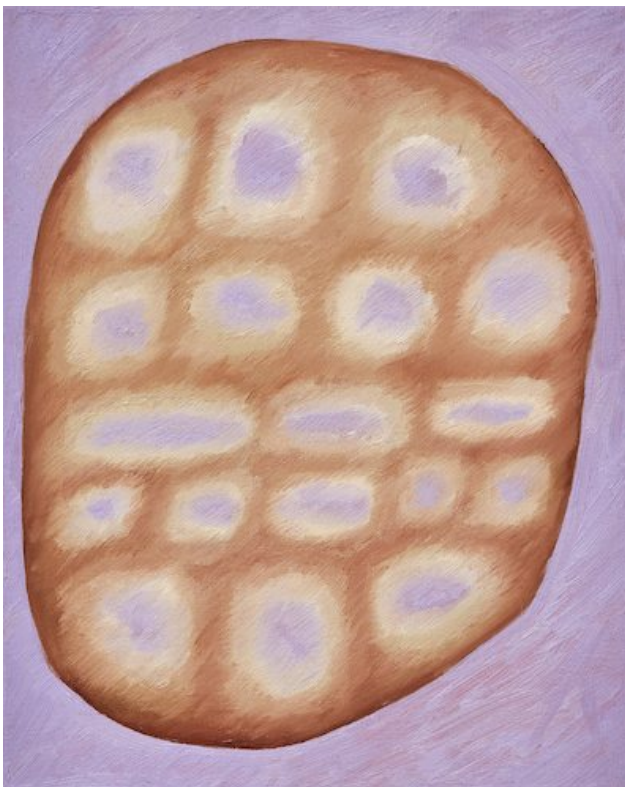
Viral, 120 x 106 cm, acrylic and oil on canvas, 2019



Viral, Ringxiety, 200 x 50 cm, acrylic and oil on canvas, 2019



Ringxiety, 25.5 x 20.5 cm, oil on canvas, 2019



Ringxiety , 25.5 x 20.5 cm , oil on canvas, 2019