

[ONE AND J. Gallery Press Release of *GARDEN*]



Kang Seung Lee, *Untitled (Derek Jarman's Garden)*, 15 x 22 cm, graphite on paper, 2017

1. INFORMATION

TITLE Garden
ARTIST Kang Seung Lee
DATES 22nd Nov – 22nd Dec, 2018
VANUE ONE AND J. Gallery(31-14 Bukchon-ro, Jongno-gu, Seoul, Korea 03055)
HOURS Daily 11am – 6pm
OPENING RECEPTION 6pm, 22nd Nov.2018
WEBSITE www.oneandj.com
CONTACT 02-745-1644 / info@oneandj.com
 Meene An (010-9668-8883/meene@oneandj.com)

2. EXHIBITION

ONE AND J. Gallery is pleased to announce Kang Seung Lee's solo exhibition *Garden* to be held November 22nd through December 22nd.

The exhibition will present drawings, archival installation and video works centering on Derek Jarman (1942-1998) and Joon-Soo Oh (1964-1998) both gay rights activists in their respective England and Korea who died from AIDS complications in the 1990s.

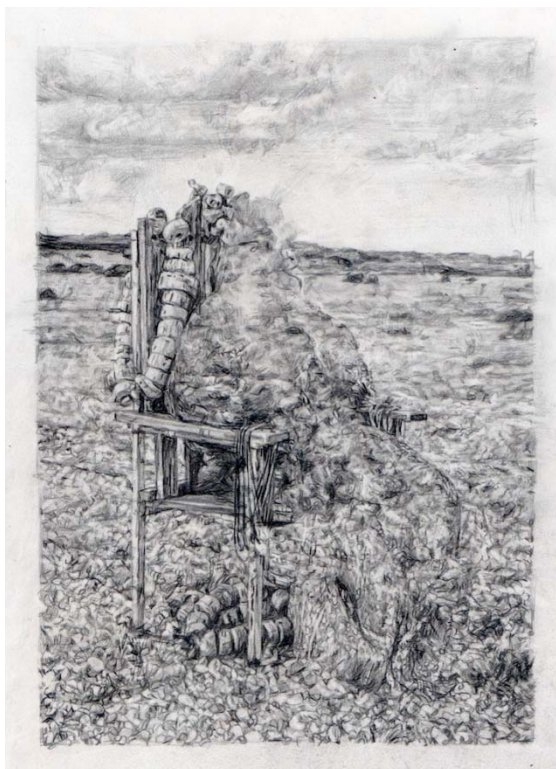
For the past two years, Lee has visited the garden at Prospect Cottage built near Dungeness Beach in Kent. This is the private garden of the British film director and gay rights activist Derek Jarman who designed and tended the garden himself for several years before his death. Over his visits, Lee collected plants, soil, rocks, scrap metal, discarded wood and other similar materials that Jarman combined to make pieces in his garden. The materials that Lee collects are used in his drawings and embroideries as well as recoding memories from Jarman's works and essays on his garden planning. The life and traces of Jarman carved through Lee's labor intensive work serve as a memorial of an activist who resisted social stigma and homophobia.

Concurrently, Lee looks to the life of Korean gay human rights and AIDS activist Joon-Soo Oh. Oh's diaries and poems, many published and archived by his friends, appear in the exhibition. Lee also remembers Oh's life by reproducing them in drawings and embroideries and recording the lives of individuals who have made sustained resistance in society.

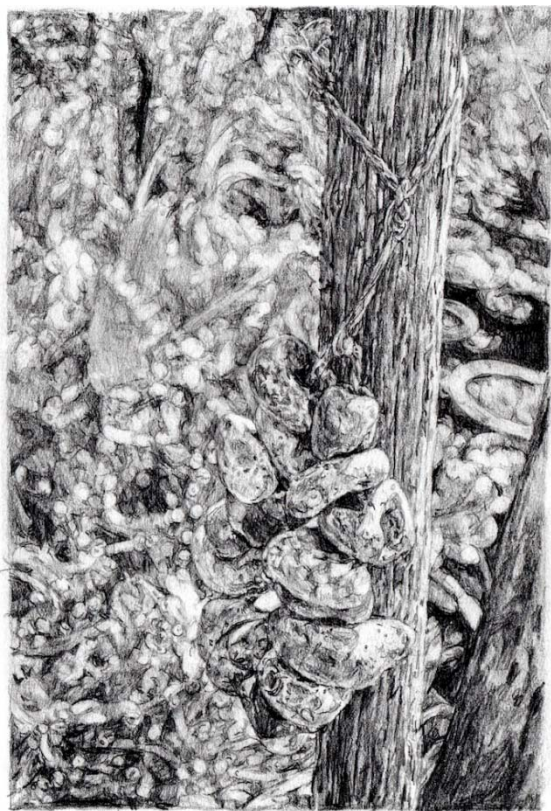
In his video works, Lee goes back and forth between the garden at Prospect Cottage and several places in Seoul with historical ties to the gay community (including Namsan and Tapgol Park). In each location, Lee performs ritualistic acts such as collecting soil or burying parts of drawings. Via such acts, Lee questions the customs of burying or recording death. The soil that Lee collected is mixed and made into pottery and installed in the exhibition space. These acts link Jarman and Oh and the countless lives that are not remembered while revealing the history of oppression and resistance by the gay minority. While the history and stigma has been attempted to be erased from mainstream history such history is already recorded and communicated in languages beyond human memory through the soil, plants and objects that we use, create and leave behind.

The exhibition will be open daily from 11am to 6pm.

3. 작품 이미지



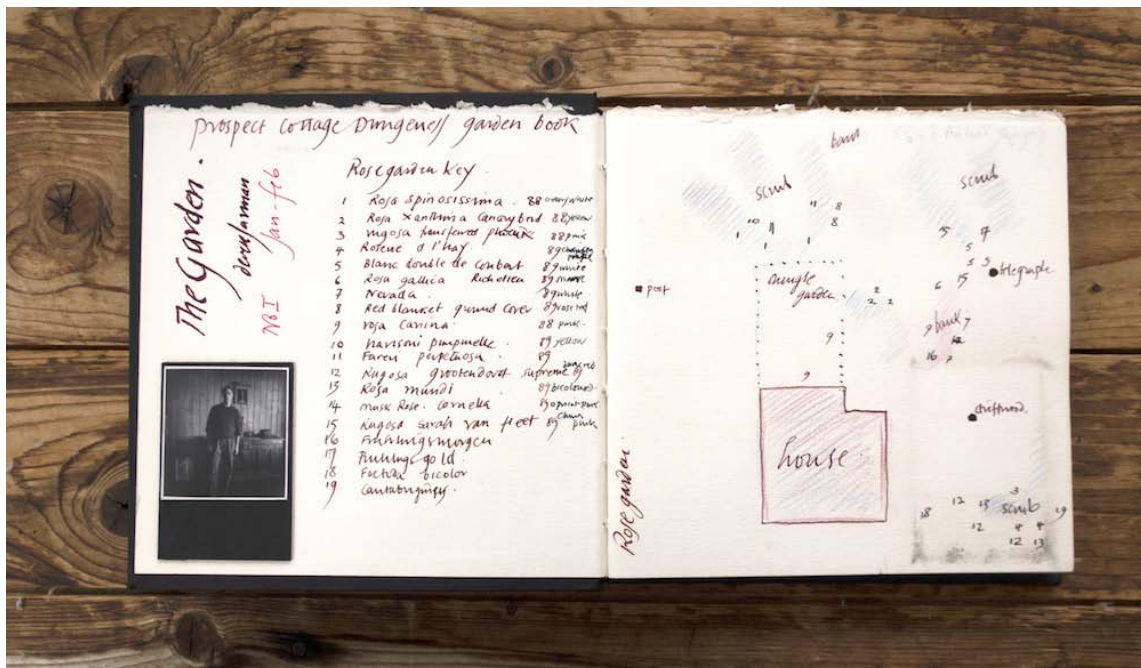
Kang Seung Lee, *Untitled (Derek Jarman at Prospect Cottage)*, 22 x 15 cm, graphite on sheepskin parchment, 2017



Kang Seung Lee, *Untitled (Prospect Cottage)*, 22 x 15 cm, graphite on paper, 2017



Kang Seung Lee, *Untitled (Curtain, Prospect Cottage)*, 48 x 33 cm, archival pigment print on Hahnemuhle paper, 2018



Kang Seung Lee, *Untitled (Garden Book)*, 33 x 48 cm, archival pigment print on Hahnemuhle paper, 2018



Kang Seung Lee, *Garden*, 3 channel video installation, dimensions variable, 2018

4. Artist's CV

Kang Seung Lee (b. South Korea, lives and works in Los Angeles, CA)

Education

MFA, California Institute of the Arts, CA, USA

Solo exhibitions (selected)

2018

Garden, ONE AND J. Gallery, Seoul, Korea

2017

Solo exhibition (curated by Yoshua Okón), Artpace, San Antonio, TX

Leave of absence & Absence without leave, Commonwealth and Council, Los Angeles, CA

Leave of absence, Sunset Blvd Digital Billboards (City of West Hollywood + IF Foundation), West Hollywood, CA

2016

Covers, LACA (Los Angeles Contemporary Archive), Los Angeles, CA

Untitled, Turchin Center for the Visual Arts, ASU, NC

and Child, Solo Exhibition, Commonwealth and Council, Los Angeles, CA

2015

Kang Seung Lee: Untitled, Pitzer College Art Galleries, Claremont, CA

2012

My nights are more beautiful than your days, Centro Cultural Border, Mexico City

Group Exhibitions (selected)

2018

(forthcoming) *Dae-Bak Super Cool*, Torrance Art Museum, Torrance, CA

Commonwealth and Council, Tina Kim Gallery/47 Canal, New York, NY

It's Snowing in LA (curated by Amy Kahng and Mary McGuire), AA|LA, Los Angeles, CA

Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA

Postcards from the Edge, Visual AIDS, New York, NY

Manifesto: A Moderate Proposal (curated by Ciara Ennis), Pitzer College Art Galleries, Claremont, CA

2017

Not on View: Re/Activating the Archive and its A/Effects, The ReInstitute Research Library & Archive, Baltimore, MD

Reconstitution (curated by Hamza Walker and Catherine Taft), LAXART, Los Angeles, CA

1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA

Two person exhibition with Hye In Lee (organized by Kwan-Hoon Lee), Space KAAN, Seoul, Korea

Outdoor wall installation, Baik Art, Los Angeles, CA

Luck of the Draw, Diverse Works, Houston, TX

NADA, Commonwealth and Council/Skibum MacArthur, New York, NY

2016

Blind Spot, Design Matters, Los Angeles, CA

De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador

Spring Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Luck of the Draw, DiverseWorks, Houston, TX

2015

RaceCraft, Center for Art and Thought (curated by Sarita See and Marie Lo), Los Angeles, CA

Normal Family (organized by Minkyung Choi), Last Projects, Los Angeles, CA

GLAMFA 2015, California State University, Long Beach, CA

CalArts 2015 MFA show (curated by Sarah Lehrer-Graiwer), Cooper Design Space, Los Angeles, CA

2014

Pardon My Condition (curated by Andrea Huber), Raymond Gallery, Art Center College of Design, Pasadena, CA

Endur A Round (curated by David Frantz), California Institute of the Arts, Valencia, CA

Mid-Res Show, D300 Gallery, California Institute of the Arts, Valencia, CA

Hidden, Center for Art and Thought (curated by Jan Bernabe), Los Angeles, CA

GLAMFA 2014, California State University Long Beach, Long Beach, CA

Body Body Bodies, SOMArts Cultural Center, San Francisco, CA

2013

Annual QAC show, Main Gallery, California Institute of the Arts, Valencia, CA

The Hill, C115 Gallery, California Institute of the Arts, Valencia, CA

2012

Art on Paper: 42nd Exhibitions (curated by Xandra Eden), the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

Narrativas con dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City

Narrativas con dibujo (curated by Young Sun Kim), Museo Casa de Leon Trotsky, Mexico City

2011

Pura Vida Mx (curated by Mabel Larrechart), Aida Rodriguez, Mexico City

Proyecto Venganza (curated by Mabel Larrechart), Clinica Regina de Cultura, Mexico City

Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City

Segundo ciclo de videoarte, Arte TalCual, Mexico City

Grants and Residencies

2018 Recipient, Rema Hort Mann Foundation Grant

2018 Visiting Artist, Art Center College of Design, Pasadena, CA

2017 International Artist-In-Residence, Artpace, San Antonio, TX

2016 Recipient, Creative Capacity Fund, Center for Cultural Innovation

2015 Artist-in-residence, Pitzer College, Claremont, CA

2011 Convocatoria, Centro Cultural Border

Books and Catalogs

2017 *Leave of Absence*, Sming Sming Books (forthcoming)

2017 *Untitled (la revolución es la solución!)*, Art, San Antonio, TX

2017 *Absence without leave*, Sming Sming Books

2015 *Untitled* by Kang Seung Lee, Pitzer College (with essays by Leslie Dick, Jen Hutton and Ciara Ennis)

2015 *COVERS* 1st edition

2015 *Untitled* 1st edition (with essay by Jen Hutton)